CRASH



design by Ferruccio Laviani

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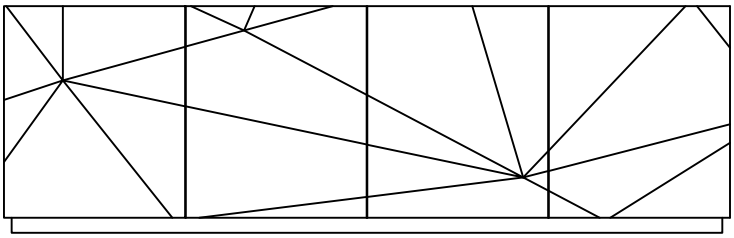


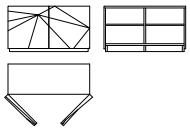
Crash è una famiglia di contenitori dal deciso tratto progettuale. Le ante diamantate rendono i pezzi caratterizzati e riconoscibili e la particolare apertura totale del fronte permette di avere una visione completa dell'interno.

Crash is a storage units collection featuring a firm design. Its diamond-shaped doors make the item clearly recognizable and the peculiar front opening allows to have a full view of the inside.

Versione ad ante a battente H. 75 cm. · Version with hinged doors H. 75 cm.

M407

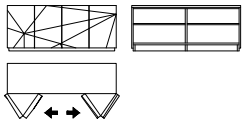
	W	D	H
cm	135	56	75
in	53	22	30



Versione ad ante a soffietto H. 75 cm. · Version with folding doors H. 75 cm.

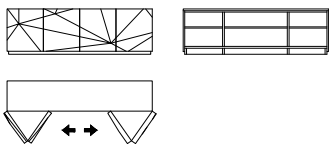
M404

	W	D	H
cm	180	56	75
in	71	22	30



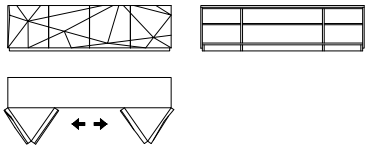
M403

	W	D	H
cm	240	56	75
in	94	22	30



M406

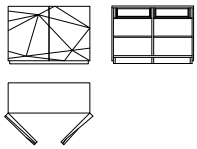
	W	D	H
cm	270	56	75
in	106	22	30



Versione ad ante a battente H. 95 cm. · Version with hinged doors H. 95 cm.

M401

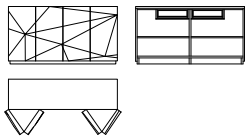
	W	D	H
cm	135	56	95
in	53	22	37



Versione ad ante a soffietto H. 75 cm. · Version with folding doors H. 95 cm.

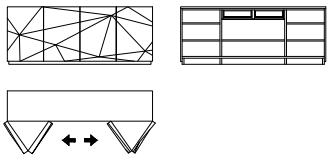
M402

	W	D	H
cm	180	56	95
in	71	22	37



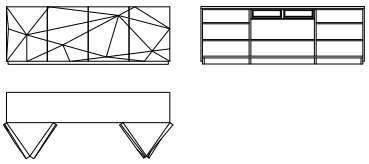
M405

	W	D	H
cm	240	56	95
in	94	22	37



M400

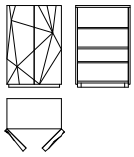
	W	D	H
cm	270	56	95
in	106	22	37



Versione ad ante a battente H. 135 cm. · Version with hinged doors H. 135 cm.

M408

	W	D	H
cm	90	56	135
in	35	22	53



FINITURE IN LEGNO · WOODEN FINISHES

Rovere · Oak wood



Rovere Naturale

Natural Oak

Cod. R



Rovere Gold

Gold Oak

Cod. RO



Rovere tinto Ciliegio

Cherrywood-stained Oak

Cod. RC



Rovere tinto Noisette

Noisette-stained Oak

Cod. RNN



Rovere tinto Noce

Walnut-stained Oak

Cod. RNO



Rovere tinto Marrone

Brown-stained Oak

Cod. RW



Rovere tinto Wengè

Wenge-stained Oak

Cod. RWE



Rovere tinto Grigio

Grey-stained Oak

Cod. RG



Rovere laccato a poro aperto Nero Intenso

Open pore lacquered Oak Jet Black

Cod. RPA - RAL-9005

RAL standard per laccatura a poro aperto:
- *9016 Bianco Traffico*
- *9001 Bianco Crema*
- *8022 Marrone Nerastro*
- *7030 Grigio Pietra*
- *6013 Verde Canna*
- *3020 Rosso Traffico*
- *3004 Rosso Porpora*

Standard RAL for open pore lacquering:
- 9016 Traffic White
- 9001 Cream
- 8022 Black Brown
- 7030 Stone Grey
- 6013 Reed Green
- 3020 Traffic Red
- 3004 Purple Red

FINITURE IN LEGNO · WOODEN FINISHES

Rovere Sabbiato · Sandblasted Oak wood



Rovere Sabbiato Naturale

Natural Sandblasted Oak

Cod. RS



Rovere Sabbiato Gold

Gold Sandblasted Oak

Cod. RSO



Rovere Sabbiato tinto Noisette

Noisette-stained Sandblasted Oak

Cod. RSNN



Rovere Sabbiato tinto Noce

Walnut-stained Sandblasted Oak

Cod. RSNO



Rovere Sabbiato tinto Marrone

Brown-stained Sandblasted Oak

Cod. RSW



Rovere Sabbiato tinto Wengè

Wenge-stained Sandblasted Oak

Cod. RSWE



Rovere Sabbiato tinto Grigio

Grey-stained Sandblasted Oak

Cod. RSG



Rovere Sabbiato laccato a poro aperto Nero Intenso

Open pore lacquered Sandblasted Oak Jet Black

Cod. RSPA - RAL-9005

RAL standard per laccatura a poro aperto:
- 9016 Bianco Traffico
- 9001 Bianco Crema
- 8022 Marrone Nerastro
- 7030 Grigio Pietra
- 6013 Verde Canna
- 3020 Rosso Traffico
- 3004 Rosso Porpora

Standard RAL for open pore lacquering:
- 9016 Traffic White
- 9001 Cream
- 8022 Black Brown
- 7030 Stone Grey
- 6013 Reed Green
- 3020 Traffic Red
- 3004 Purple Red

FINITURE IN LEGNO · WOODEN FINISHES

Rovere Termotrattato · Thermo-treated Oak wood



Rovere Termotrattato chiaro

Light Thermo-treated Oak

Cod. RTL



Rovere Termotrattato scuro

DarkThermo-treated Oak

Cod. RTD

Altre essenze · Other veneers



Wengè

Wenge

Cod. W

LACCATURE · LACQUERING

Finitura opaca o lucida poliestere · Mat or glossy polyester finish

Bianco Traffico

Traffic White

RAL 9016



Nero Intenso

Jet Black

RAL 9005



Grigio Pietra

Stone Grey

RAL 7030

Bianco Crema

Cream

RAL 9001



Marrone Nerastro

Black Brown

RAL 8022



Verde Canna

Reed Green

RAL 6013



Rosso Traffico

Traffic Red

RAL 3020



Rosso Porpora

Purple Red

RAL 3004

CURA E MANUTENZIONE DEL LEGNO

I legni utilizzati per i nostri prodotti sono di altissima qualità e lavorati con la massima maestria.
Le possibili differenze di tonalità o sfumature di colore sono da considerarsi caratteristiche naturali dei materiali e dimostrazione dell'artigianalità di lavorazione.
Per la pulizia quotidiana dei legni naturali, tinti e laccati, si consiglia di utilizzare un panno morbido o in microfibra, inumidito con acqua.
Non utilizzare prodotti spray, cere e prodotti che contengano alcool, solventi o abrasivi.
Pulire le macchie quando sono ancora fresche.
Tutti i prodotti sono realizzati nel rispetto dell'uomo e dell'ambiente.

CARE AND MAINTENANCE OF WOOD

The wood used for our products are of the highest quality and manufactured with the greatest craftsmanship.
Possible differences in colour tonality or shades are due to the natural characteristics of the materials and are to be considered as proof of artisanal workmanship.
For routine cleaning of natural, stained or lacquered wood, we suggest to use a soft or a microfiber cloth, dampened with water.
Never use spray products, wax or any product containing alcohol, solvent or abrasive.
Clean stains while they are still fresh.
All products are made with respect for the mankind and the environment.